Countess Zanardi, Who Savs She Is Daughter of Eiisabethof Austria and Francis Joseph. Reveals Court Secrets By JEANNETTE GUIDER.

T seems that there can be no end to the number of princes and princesses who want to tell the story of their lives. The latest addition to literature of this sort is "The Secret of an Empress," by the Countess Zanardi Landi (Houghton Mifflin). The Countess Zanardi Landi claims to be the fourth child of the Emperor Francis Joseph of Austria, her mother being the martyred Empress Elisabeth, her brother Prince Rudolf of Mayerling memory. The ing. The author tells no end of serets, and she tells them with all the detail of confidence.

In her preface she tells us that two questions have often been asked her by people who only know a part of her life story. The first question is, I "Why did the Empress Elisabeth wish to bring me up as she did, away from the court? The second is, "Why does the Emperor Francis Joseph refuse me recognition?" These questions she proceeds to answer. She lays it all to the etiquette of the Austrian court. "In Austria," she writes, "the sov-

ereign's wife is a person standing en-tirely by herself. The Emperor himself is above her, and she is not permitted to go to see him as she wishes. There are always the ceremonies of asking permission before a meeting and of announcing the approach. All the rest of the court is below the Empress, and not one of her relatives even may see her without obtaining eave some time beforehand through the grand mistress or her deputy."

This rule applies not only to strangers but to the intercourse of mother and child as well. Mere archdukes and archduchesses may associate freely with their children, who are of the same status as themselves. The Emperor and Empress, on the other hand, are hedged round with restrictions. This is not the case, so far as the Countess is aware, in any other country than Austria, other Empresses and Queens having their children's apartments close to their own and spending hours with them daily.

The Empress of Austria is constantly on a pedestal above the rest of the world and her children are drilled to look upon her in that way.

the persons who are to be about dren. her children, nor the subjects which | The Countess feels that her extraor-

her children at all: neither cars the mother any opportunity for develop-ment.

As for the Empress Elisabeth, the last 2 at the content of Scine-Inferieure, Nor-partment of Scine-Inferieure, Nor-most ghostlike. Never afterward did man, but it would not be as a man,

word. She wished to live her life the impossibility of her accomplishing at the Elysee but concealed carefully what she set her hand to do lay the in all other quarters. The Empress whole tragedy of her soul."

When she would have surrounded her children with her care and interest they were torn away from her.

As seen as the to be made wretched and final

Valerie, she resolved that for once who had brought her into the world. at any rate one of her family should Mrs. Kaiser's child, and to do this that "This," writes the Countess, "is why suddenly taken ill. Her children had

That answers question No. 1. As Braun, answered a hurry call. The to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "very unfortunately" hap to question No. 2, "Why does the Emphyshand "ver peror Francis Joseph refuse to recog-nize me?" all she can say is that she the amazement of the whole housedoes not believe that it is the Emperor | hold, when at length they returned to imself who refuses. "It is the court hear that in the meanwhile poor Mrs. upon me as dangerous. Having been only the nurse, a clever and diplo brought up by my mother in the free matic person, having been present at and broadminded ideas of modern edu- the important moment. "In this way." years of age, the strangeness of her risked some money on the tables. and broadminded ideas of modern edu-cation, I must, I suppose, be regarded second time."

Writes the Countess, "I was born a position began to impress itself upon ber with an insistency that was not in going about incognita and talking La Vida imperial house and therefore recognition must be absolutely denied me.

mother, the Archduchess Sophia, he the lady kissed her and caressed her talking, the Countess writes:
has been compelled to yield to the again and again when she paid her "My brain was in a perfect

Countess considers him the more timid. addest and most to be pitled figure in brother's side. The Crown Prince Rudolf was a second victim, under circumstances which the Countess relost her shyness and gave her little So then, really, my belowed mother

the child could not understand below.

In the child could n counstances which the Countess re-lates in the course of this book. The heart entirely to the great lady.

Empress was a third victim, martyred because of the freedom of her ideas Mayerling took place. The child was because of the freedom of her ideas Mayerling took place. The child was been father must be the Empress my father must be the Empress my father must be the Empress was very much the other way. lates in the course of this book. The heart entirely to the great lady.

and her great love for Hungary.



Countess Zanardi Landi and her children, Elisabeth Marie Christine and Antony Francis.

The Empress may not even select lowed to meet her and her two chil- finally

they are to be taught. She may never dinary existence must be for some have a simple, informal meat with definite purpose and that the experithem nor induise in a ramble with ences through which she has gone in door had closed. them out of doors. At all times they the comparatively short space of must remember that they are in the thirty-two years must have been impresence of the almost sacred person posed upon her to enable her to ac- from the agitation of the first mo- shall I say indiscreet? Mother was of of the Empress. The inevitable re-complish a mission. In the followent in-

As for the Empress Elisabeth, he partment of Seine-Inferieure, Normost ghostlike. Never afterward did man, but it would not be as a man. Countess writes, "She had an individuality in the fullest sense of the wished to live be used to the time it was given out semiword. She wished to live her life officially that the Empress of Austria ordinarily would have done, but held might misinterpret this interest, it is had met with an accident while out polson to her, the incomplete life like riding. The Emperor Francis Joseph I felt that something terrible must "Toward people of unsympathetic". physical defect. In the artificiality riding. The Emperor Francis Joseph herself had been living incognita at in

As soon as the Empress was able destroyed, the others to be reduced. Austria and a home for the child was to medicerity. At last, and up how made in Vienna. She was taken to hopes the house of a Mr. and Mrs. Kniser, bout her fourth born calld, Maria both great friends of the physician the would have her own way and that It was made to appear that she was I was brought up as I was away from been sent away from home and her That answers question No. 1. As Braun, answered a hurry call. The she writes, "which looks | Kaiser had given birth to a little girl, besides Laura, Mrs. Kaiser's daugh- she never smiled again. I can remem-

immolated by those who Empress spoke of herself as "mother" rished him away from his imperial the child could not understand because at least at that moment I thought I her has been reserved the duty of re-

then about 7 years old and was back peror. of the recently murdered Archduke at the Kaisers. She exclaims, "How "Why had I never seen him? What the Kaisers and he Franz Ferdinand and his consort it is could I have foreseen what in after too early yet to speak with certainty; but the events connected with their She was taken to see the Empress I must be a princess.

drilled to look upon her in that way. If she should wish to be present at their lessons, there is no such thing for her as going straight to the schools that the counters thinks. "And all the twenty-four hours in advance, teacher and pupils are dressed for the occasion, questions and answers are prepared, and at the end of the visit her imperial Majesty graciously extended to the teacher. The Empress may not even select of the death of the Crown Prince. "When all were ready I drove with my nurse and Pirker in a carriage to a great palace, which I afterward to be the Hofburg. Here we got out and my nurse and I passed to be the Hofburg. Here we got out and my nurse and I passed through a long white vestibule, carpated with red velvet, then up a big murble staircase, through several large presses her satisfaction to the teacher, when he learned that he was not altered with red velvet, then up a big murble staircase, through several large presses her satisfaction to the teacher, when he learned that he was not altered with red velvet, then up a big murble staircase, through several large presses her satisfaction to the teacher, when he learned that he was not altered with red velvet, then up a big murble staircase, through several large proons, all richly furnished, coming fluxly to a drawing room, where my nurse pushed me gently forward!

sems around her neck. What followed some have called her arrogance. henri breaking sobs.

remain perfectly stient, trembling stood by the undiscerning. ow, not to tell even the Kaisers, of understanding.

another in my mind in great waves as When the Countess was 6 years old the full force of what I had overheard discussed the tragedy of Mayerling "Now I understood everything or Countess is grateful to Fate that for

Declares the Traditions of Court of Vienna Are to Blame for Emperor's Refusal to Acknowledge Her

How funny-I a princess! I had imagined a princess to be a very different kind of a person from what I was."
One day the Empress asked the little girl if she was not curious to know why she was brought up as she was, to which she replied that she wanted to know everything and plied her Em-

press-mother with questions:
"Why was there all this secrecy? Had I any brothers and sisters? Why was I not with them? Why was I brought up in this solitary fashion? "At this flood of queries my mother grew first red and then pale. She answered somewhat sadly: 'That, darling, is a sad story which at present are almost too young to hear. But I will tell you as much of it as I

was my eldest sister. Sophie, who died when she was only 2 years old. An-

"Many years passed and then there came yet another girl, Valerie. This beauty she was now or China Silk one to three rows. time, perhaps because she was now older, they had given her permission of lace or ribbon and lace edge. o take the child's education into her own hands and she felt very happy. Valerie was a dear, intelligent little ribbon finish creature and she conceived great hopes about her.

But gradually the realization dawned upon her that her independence in the matter of even this child's of rose Val lace—worth \$3.98.... 2.98 education was only a pretended one. She had not really the right of choosing those whom she wished to have about Valerie but was restricted to a selection from among the names on a list submitted to her.

"Even this might have been endured ad she not been forced to come to the conclusion that any girl brought up n the uniform, systematic manner of the archduchesses of the imperial fam-ily could never become any other than a common, everyday princess with no Val. in deep points or dainty

"Nothing is more unjust or untrue ough the door. I thought her be- than the accusation which some people nd me still, but on turning my head cincluding more than one who ought against the Empress, that she allowed "I was dismayed at my loneliness in the attentions paid to her to turn her strange room, but on recovering head to the extent of making hermts I perceived a dark figure lying a very solitary nature and liked few a sofa. How it startled me! Was people, men or women, very much my mother, all in black clothes she showed no preference for the com-

of the existence forced upon her and in Normandy at the time being known fright ran toward her, clasping my her behavior. This, I suppose, is what made an ineffaceable impression up at for her alleged cynicism, I can only ace upon my little shoulder, while for speech which is alluded to. She had moment her whole body quivered an original way of speaking, which to travel she and her baby started for pierced my very soul and caused me her, and perhaps could not be under-

> "When at its she could control her is imputed to her toward the end of dec she begged me not to let any one her life is also a figment due to lack best to comfort her and she cried, in very worried. I have no doubt that words that I remembered so well, 'Oh, the one great cause of worry was the you darling little woman, if I could uncertainty of my own future. Her only have you with me, it would be mother's heart foreboded the misforso much easier to bear!" tunes which actually befell me after

life was monotonous and lonely there the effect of the tragedy of Mayerling because she never met any children was that, in the conventional phrase, ter.
Later on, when she was about 9 she went over to Monte Carlo and

Continued on Fourth Page.

All These Makers Represented-Emperor, I must point out, is lived with her foster parents in a fine and the tall lady for whom she had reverse of the gloomy being, with sui- Mme Lyra..... means a free agent, and least suite of rooms near the Imperial Opera the greatest affection but whom she cidal tendencies, which some biog- Warner's of all is he free to give scope to House. Everybody was kind and good saw less often. It was through the raphers have made her out. The Redfern the kindness of heart which by nature to her. On occasion she was taken to talkativeness of an old servant that the kindness of heart which by nature to her. On occasion she was taken to lankativeness of all our sevent. The possesses. Since the days of his see a tall, beautiful lady in whose the Countess began to realize who she though in his memoirs he has spoken though though though though though though though though though the lady kissed her and caressed her talking, the Countess writes: "My brain was in a perfect whirl, this respect. But then how could a Royal Worcester 1.00 to 2.50

In later years, when the Empress well as the novelty herringlone and liscussed the tragedy of Mayerling self-figured fabrics 3.00 to 13.00 modern history through the tragedies she was taken to live under the same burst upon me. Then came a feeling with the author of this volume, with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she was taken to live under the same burst upon me. Then came a feeling with the author of this volume she will assort upon me. Then came a feeling with the author of this volume she will assort upon me. Then came a feeling with the author of this volume she will also the same burst upon me. Then came a feeling with the author of this volume she will also the same burst upon me. Then came a feeling with the author of this volume she will also the same burst upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling with the author of this volume she will be upon me. Then came a feeling will be up Misses' Corsets. Misses' Corset Waists Children's Underwalsts

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other little girl, Gisela, was born, and then a little boy. These two children they also took away from her.

"Many years passed and then there "Many years passed and then there"

"Many years passed and then there"

Envelope Chemises front and

Envelope Chemises Yokes, back and front elaborately trim'd with daintiest laces and emb'd batiste medallions. Night Dresses Round neck with ribbon drawn linen cluny lace.....

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